

Barshi Shikshan Prasarak Mandal's
Shriman Bhausahab Zadbuke Mahavidyalaya, Barshi
Zadbuke Marg, Latur Road, Barshi, Dist - Solapur, Maharashtra, India - 413401

Department of Sanskrit

Profile

About the Department

The department of Sanskrit was started in 1969. The first faculty of the department was Prof. S.V.Deshpande .There had been 02 Full time faculty. We as a department run B.A. Sanskrit as a regular course. The faculty members are activity involved in research, extension and community services.

Program B.A. Sanskrit

Sanskrit is an ancient and rich language. As the study of Universe is achieving new goals or findings, Sanskrit is being proved more and more valuable and full of scientific knowledge. For example it is said by computer scientists that Panini the Sanskrit grammarian had written a computer program, at that time when people did not have any single thought of computer. So it is the responsibility of us to make students aware about the knowledge in Sanskrit and its relevance in modern days from the point of career building.

Following points have been taken in to consideration while framing the syllabus.

1. Vedas are foremost literature in the world. They are being studied worldwide for the valuable knowledge. So the students have to know about Vedas and their literary beauty.
2. Philosophy in Sanskrit has reached the heights of thought and science. Knowledge of creation, fundamentals of universe and the ultimate truth from which all the creatures are born, established and merge is stated here. So it is included in the syllabus.
3. Political Science in Sanskrit is very popular. Also it contains ways to protect from corruption. So the Syllabus contains a useful part from
Arthashastra .
4. The glory and heritage of Ancient Indian Culture and poetic beauty in Sanskrit language is very famous and which is known asShakuntal; is included in this syllabus.

5. A special branch of Grammar exists in Sanskrit. It is the power of Sanskrit that in this language we can form one significant word from many and concern words. It is introduced here.

6. Ancient inscriptions are strong indicators of Indian heritage. So knowledge of ancient script becomes necessary. Therefore some inscriptions and Brami script are included in the syllabus.

2) Objectives of the Course

1. To introduce the Scientific knowledge in Sanskrit Language

2. To introduce the grammar in Sanskrit Language

3. To introduce the philosophy in Sanskrit Language

4. To introduce the Poetics in Sanskrit Language

Course Outcomes :

BSP Mandal's

SHRIMAN BHAUSAHEB ZADBUKE MAHAVIDYALAYA, BARSHI

COURSE OUTCOME

Name of Department: SANSKRIT

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| | B.A. | B.A. | I |
| NAME OF Sanskrit SUBJECT | | | |
| | SEM I / II / III / IV / V / VI | Sem I | |
| COURSE NUMBER (PAPER NUMBER) | | | Paper Compulsory |
| TITLE OF COURSE (NAME OF PAPER) | SANSKRITPRABHA | | |
| COURSE CONTENT | OBJECTIVE S | | OUTCOM E |

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| <p>वयं तंचोत्तरम शतम</p> | <p>To introduce a bit of philosophy in Mahabharat</p> | <p>The student know importance of Unity.</p> |
| <p>राजधममः</p> | <p>To introduce duties of King</p> | <p>Students were aware about the duties of ruler or administrator</p> |
| <p>अरंकारन्यासः</p> | <p>To introduce Play literature in Sanskrit</p> | <p>Students can read Play.</p> |
| <p>नीतरत्नातन</p> | <p>To introduce epigrams in Sanskrit To know values</p> | <p>Students know the beauty and effectiveness of Sanskrit Subhashit</p> |
| <p>रवींद्रवंदना</p> | <p>To introduce modern and miscellaneous poetry in Sanskrit</p> | <p>Students know about modern poetry in Sanskrit</p> |
| <p>बोन्सायजीवतम</p> | <p>To introduce importance of free growth of trees</p> | <p>Students know importance of free</p> |

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| | | growth of trees |
| रजनी-रेवती-संवादः | To introduce conversation in formal Sanskrit | Students get introduced conversation in formal Sanskrit |

COURSE OUTCOME

Name of Department: SANSKRIT

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| | B.A. | B.A. | I |
| NAME OF Sanskrit SUBJECT | | | |
| SEM I / II / III / IV / V / VI | Sem I | | |
| COURSE NUMBER (PAPER NUMBER) | Paper I | | |
| TITLE OF COURSE (NAME OF PAPER) SANSKRITNIDHI | | | |
| COURSE CONTENT | OBJECTIVES | OUTCOME | |
| आत्मनस्तु कामाय | To introduce a bit of Spiritual philosophy in Upanishadas. | The student know importance of Atman and the short way to know everything. | |
| हेमंतवर्मनम् | To introduce beauty of Ramayana. | Students were aware about scientific narration in Ramayana and benifited by a new view towards it. | |
| ददनचया म | To introduce Ayurved literature in Sanskrit | Students were introduced Ayurved. They came to know the preventive strategy of Ayurved. | |

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| चररत. तशवराजस्य ववजयश्रीववराजजतम ् | To introduce modern poetry in Sanskrit To introduce dignity of Shivcharitra | Students know the beauty of modern poetry in Sanskrit |
| वंचकः शगृ ारः | To preface simplicity of Sanskrit language through an act. | Students enjoyed the lesson. |
| शब्दक्रीडा | To introduce various types of epigrams in Sanskrit. | Students enjoyed the lesson and found similarity between their mother tongue and Sanskrit. |
| संांनररचयः | To introduce grammar in Sanskrit. | Students get introduced the origin of all grammars i.e. grammar by Panini. |
| शब्दतनतधः | To bring out the richness of Sanskrit language through the dictionary Amarkosh. | Students came to know various synonyms for land and its forms as well as water and irs forms. |
| बोधवाक्यातन | To bring into light the power of compressing meaning and showing the aim in a single sentence containing very few words. | Students learn the mottos in Sanskrit. |

COURSE OUTCOME

Name of Department: SANSKRIT

| B.A. | | B.A. | I |
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| NAME OF SUBJECT | Sanskrit | | |
| SEM I / II / III / IV / V / VI | | Sem II | |
| COURSE NUMBER (PAPER NUMBER) | | Paper Compulsory | |
| TITLE OF COURSE (NAME OF PAPER) SANSKRITPRABHA | | | |
| COURSE CONTENT | OBJECTIVES | OUTCOME | |
| दैवासुरसंनवत् | To introduce a Bhagavadgeeta. | The students came to know merits and demerits. | |
| नुष्दंतो वररुतचः भवतत | To introduce beauty of stories in Sanskrit | Students enjoyed the lesson and knew about the theory of rebirth . | |
| स भवेत कथकाग्राजर्ः | To introduce Jain literature in Sanskrit | Students came to know the soft skills of speaker and the listener. | |
| नाट्याचायमयोः संघषमः | To introduce work of Kalidasa. | Students enjoyed the lesson. | |
| काककूजजतम | To preface ironic poetry in Sanskrit language. | Students enjoyed the lesson. | |
| वृ ायुवेदः | To introduce Vrikshayurved in Sanskrit. | Students enjoyed the lesson and found various types of trees and botanical description of the same. | |
| नारदाजनुम संवादः | To introduce drama in Sanskrit. | Students get introduced drama in Sanskrit. | |

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| | B.A. | B.A. | I |
| NAME OF Sanskrit SUBJECT | | | |
| SEM I / II / III / IV / V / VI | | Sem II | |
| COURSE NUMBER (PAPER NUMBER) | | Paper II | |
| TITLE OF COURSE (NAME OF PAPER) SANSKRITNIDHI | | | |
| COURSE CONTENT | OBJECTIVES | OUTCOME | |
| स्यमंतककथा | To introduce Bhagavat . | The students were introduced Puran literature in Sanskrit. | |
| नरत्राजकाख्यातयका | To introduce beauty of parabolic literature in Sanskrit. | Students enjoyed the parabolic story in Sanskrit. | |
| मूरानम ंदडतकथा | To introduce Story literature in Sanskrit | Students enjoyed the lesson and knew the result for theory without practical. | |
| संस्कृते दकं नाजस्त | To introduce modern science in Sanskrit | Students came to know the science in Sanskrit | |
| श्रीराम-हनुमानसंवादः | To preface technicality in Sanskrit language through the special form i.e. Mantragarbha rachana. | Students enjoyed the lesson and unic form of literature in Sanskrit. | |
| नवं काव्यम ् | To introduce the new works in Sanskrit. | Students enjoyed the farce in Sanskrit. | |
| समासचक्रम ् | To introduce grammar in Sanskrit. | Students get introduced the base of the grammar by Panini. | |
| वाक्रचाराः | To bring out the richness of Sanskrit language | Students came to know idioms in | |
| | through the idioms . | Sanskrit as the origin of idioms i Marathi language. | |

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| नाररभावषकशब्दाः | To bring into light the words in various professional context. | Students learn the words in various professional context. in Sanskrit. |
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| | B.A. | B.A. | II |
| NAME OF Sanskrit SUBJECT | | | |
| SEM I / II / III / IV / V / VI | | Sem III | |
| COURSE NUMBER (PAPER NUMBER) | Paper III | | |
| TITLE OF COURSE (NAME OF PAPER) Prachin Bharatiya Vijnyan Prachin Bharatiya Jalashastra | | | |
| COURSE CONTENT | OBJECTIVES | OUTCOME | |
| Introduction, Garbh-lakshanadhya | To introduce Varahmihira and his works with a special approach to modern research . | The students were introduced hydrolic Science in Sanskrit. | |
| Vrishti (Rain), Dakargal (Ground water) | To introduce rain science in Sanskrit with special reference to Brihat Samhita. | Students enjoyed the Scientific literature in Sanskrit. | |
| Garbhadharana-adhyaya | To introduce symptoms of upcoming rain water in Sanskrit. | Students knew theory of forecasting the rain water . | |
| Pravarshana-adhyaya | To introduce rain water science in Sanskrit | Students came to know the rain water science in Sanskrit. | |
| Dakargaladhyaya | To preface the techniques to find out groundwater. | Students enjoyed the techniques. | |

COURSE OUTCOME

Name of Department: SANSKRIT

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| B.A. | | B.A. | II |
| NAME OF SUBJECT | | Sanskrit | |
| SEM I / II / III / IV / V / VI | | Sem III | |
| COURSE NUMBER (PAPER NUMBER) | | Paper IV | |
| TITLE OF COURSE (NAME OF PAPER) Karak Prakarana | | | |
| COURSE CONTENT | OBJECTIVES | OUTCOME | |
| Introduction | To introduce Grammar with a special approach to modern research and career advancement. | The students were introduced Introduction to Grammar with a special approach to modern research and career advancement | |
| Karma Karak | To learn Karma Karaka i.e. object in the sentence. | Students came to know the definition, condition and use of Karma Karaka. | |
| Kartru Karak | To learn Kartru Karaka i.e. subject in the sentence. | Students came to know the definition, condition and use of Kartru Karaka | |
| Karan Karak | To learn Karan Karaka i.e. instrument in the sentence. | Students came to know the definition, condition and use of Karan Karaka. | |
| Sampradan Karak | To learn Sampradan Karaka i.e. dative in the sentence. | Students came to know the definition, condition and use of Sampradan Karaka | |
| Apadan Karak | To learn Apadan Karaka i.e. ablative in the sentence. | Students came to know the definition, condition and use of Apadan Karaka. | |

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| B.A. / B.Sc. / M.A. / M.Sc. | | B.A. | II |
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| NAME OF Sanskrit SUBJECT | | |
| SEM I / II / III / IV / V / VI | | Sem IV |
| COURSE NUMBER (PAPER NUMBER) | | Paper V |
| TITLE OF COURSE (NAME OF PAPER) Bhagavadgita | | |
| COURSE CONTENT | OBJECTIVES | OUTCOME |
| Introduction | To introduce Bhagavadgeeta and its importance. | The students were introduced Geeta. |
| Ahyaya 1 | Introduction of the dialogue between Krishna and Arjuna | Students came to know the Introduction of dialogue between Krishna and Arjuna |
| Ahyaya 2,3 | To know the karma theory. | Students came to know the definition karma. |
| Ahyaya 9, 12 | To know about Yoga the royal path towards ultimate destination. | Students came to know about Yoga. |
| Ahyaya 15 | To learn about Purushottam Yoga. | Students came to know, about Purushottam Yoga |

COURSE OUTCOME

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| | | B.A. | B.A. | II |
| NAME OF Sanskrit SUBJECT | | | | |
| SEM I / II / III / IV / V / VI | | Sem IV | | |
| COURSE NUMBER (PAPER NUMBER) | | Paper VI | | |

| TITLE OF COURSE (NAME OF PAPER) Kavya Shastra | | |
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| COURSE CONTENT | OBJECTIVES | OUTCOME |
| Introduction | To introduce Kavya Shastra and Kavya Prakaasha. | The students were introduced Kavya Shastra and Kavya Prakaasha. |
| Ullasa 1 | To know about Prayojana and types of Kaavya. | Students came to know the Prayojana and types of Kaavya. |
| Ullasa 2 | To know the Vaakya Shastra. | Students came to know the Vaakya Shastra. |
| Ullasa 3 | To know about Vyanjana. | Students came to know about Vyanjana |
| Alankaras | To learn about selected Alamkaras or meters . | Students came to know, about Alamkaras or meters . |

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| NAME OF Sanskrit SUBJECT | | | | |
| SEM I / II / III / IV / V / VI | | Sem V | | |
| COURSE NUMBER (PAPER NUMBER) | | Paper VII | | |
| TITLE OF COURSE (NAME OF PAPER) वेदवाङ्मय | | | | |
| COURSE CONTENT | OBJECTIVES | OUTCOME | | |
| Introduction | To introduce Veda literature. | The students were introduced Veda literature. | | |
| Uktas from Rigveda , Yajurved and Atharv Veda | To study selected suktas. | Students came to know about the Vaidic Devas and their contribution in the creation. | | |

COURSE OUTCOME

Name of Department: SANSKRIT

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| B.A. / B.Sc. / M.A. / M.Sc. | | B.A. | III |
| NAME OF Sanskrit SUBJECT | | | |
| SEM I / II / III / IV / V / VI | | Sem V | |
| COURSE NUMBER (PAPER NUMBER) | | Paper VIII | |
| TITLE OF COURSE (NAME OF PAPER) तत्वान | | | |
| COURSE CONTENT | OBJECTIVES | OUTCOME | |
| Introduction | To introduce Nyaya literature. | The students were introduced Nyaya literature. | |
| Pratyakshadi Khand | To study Pramanas and types of knowledges. | Students came to know about Pramanas and types of knowledges. | |

Syllabus :<https://su.digitaluniversity.ac/Content.aspx?ID=1188>

| Sr. No. | Faculty Name | Fellowships for | Duration |
|---------|--------------|-----------------|----------|
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Parenting Policy

The department allocates the students among the faculty members equally. Every faculty member from every entry of the students takes care of the ward for Personal, Academic, Social, Psychological growth and development. It is a well-documented process as a part of IQAC's quality initiative.

Contact Details

| Sr. No. | Faculty | Contact No | E-mail Id | Twitter/ Face book |
|----------------|-----------------|-------------------|----------------------|---------------------------|
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